

260MC Creative Brief – Task Three

Lighting from a Photograph

“Painting is concerned with all the ten attributes of sight: darkness and light, solidity and colour, form and design, distance and nearness, motion and rest.”
- Leonardo da Vinci, *A Treatise on Painting*.

“To be concise and short in painting is both necessary and in good taste. The man who is concise makes one think; the talkative man just irritates you... Also, train your memory, for nature will never give you more than hints.”
- Edouard Manet, *Portrait of Manet, by Himself*.

The Brief

In 1991 Mitko Panov’s *With Hands Raised* (Z podniesionymi rekami) won the Palme d’Or at the Cannes Film Festival for best short film. In 1996 Marcell Iványi won the same award for his short film *Wind* (Szél). Both films have a similar origin. The filmmakers were both inspired by still photographs.

You will work in groups of two to three. Each group will be given an image. It maybe a photograph or it may be a painting. Your task is to make a cinematic response to the image that you are given with specific emphasis on the lighting in the original image. The goal of this task is to practice designing and implementing lighting successfully in your images. The film should be 1-2 minutes in length.

This week’s obstructions:

- The camera **MUST** be on a tri-pod at **ALL** times.
- You must use artificial lighting. This means you will need to use “non-diegetic” light sources.
- Your finished film must **BEGIN** or **END** with your own representation of your given image.
- The narrative must take place in a single location.
- You must reference your chosen image at the end of your film, both visually and with text.
- The film must be in colour.
- You can use natural, diegetic sounds only. No music.

Uploading your work to the Vimeo page

When you are finished, upload it to Vimeo and add it to the Cine Collective Vimeo page by Thursday 3rd November at Midnight.

<http://vimeo.com/groups/cinecollective>