



## **Supporting evidence informed practice learning: a collaboration involving Geese Theatre, Nursing and Media Production Students**

**Re: Ashish Patel**  
**Professional Practice module experience**  
**Date of feedback: 04.10.16**

### **Project Overview & Student Role**

The aim of this DMLL evaluation project was to explore and evaluate the benefits of creative pedagogy, to 'produce' creative learners through use of theatre and performance as part of a Problem Based Learning (PBL) approach. Second Year Nursing students studying Module 201 Evidence Informed Practice, at Coventry University, took part in this project.

Actors from Geese Theatre provided a powerful, initial performance in Square One, to the student group, (200+ students). Other project team participants included academic module staff, Disruptive Media Learning Lab (DMLL) research staff, and second year Media Production (MP) students.

As an MP student Ash worked with the DMLL researchers to help create a film capturing nursing staff and student perspectives about how the theatre performance had engaged them and supported their learning. Geese Theatre actors' perspectives were also sought to elicit their views on how theatre and performance can contribute to enrich the curriculum.

Ash's role in the project was to edit the film footage captured by a fellow MP student and Graduate Activator in the lab. The film footage included segments from the Geese Theatre performance, interview data, and observation data of students working in their respective PBL seminars. The film will be used as an output of the evaluation of the project, contributing to an interactive documentary (methodology) whereby the film and other modules resources (including 'PBL prompts', analysis of module feedback forms, a pre and post survey) are all presented in accessible ways, on a learning platform, to enable a reader / viewer to interact with the various forms of evidence about the project and key lessons learnt/ experienced. The final film will need to be an engaging, informative output.

### **Demonstrated Skills and Aptitudes**

Ash was required to work to an editing brief provided by the lead researcher in the DMLL and a PhD researcher with expertise in Interactive Documentary. Ash needed to share drafts of the edited film footage for review, leading to the first formal draft of the film, which could be shared with the Nursing Module Leads.

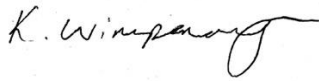
Ash was extremely prompt in his communication during the project, responding quickly to emails and taking on board feedback to refine the drafts. He worked in a very professional manner, providing a brief, concise explanation of his

response to the brief and how what was requested, was not always feasible.

Ash introduced a range of editing techniques to enable shifts and transitions between shots.

In summary, Ash demonstrated a good understanding of the purpose of the documentary as a creative output used for the evaluation of the educational project, which required selecting specific parts of the original footage and taking decisions regarding how these should be edited. He also demonstrated problem-solving skills, by suggesting alternatives with regards to the process of file transfer and compressing the files. The documentary will be enhanced using Storygami, which is an interactive storytelling tool. This work is ongoing (October – November 2016) and we hope Ash can be involved, dependent on his timetable.

Review written by Dr Katherine Wimpenny and Danai Mikelli



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